

## Hand biometrics

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### Abstract

The potential of hand shape and hand texture-based biometry is investigated and algorithms are developed. Feature extraction stage is preceded by meticulous registration of the deformable shape of the hand. Alternative features addressing hand shape and hand texture are compared. Independent component analysis features prove to be the best performing in the identification and verification tasks. It is shown that hand biometric devices can be built that perform reliably for a population of at least 1000.

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### 1. Introduction

Among a number of biometric techniques that are used for frequent human identification tasks, hand shape and hand shape-based biometry is an emerging new technique, with certain advantages over the more established competitor techniques. First, human hand data acquisition is less cumbersome, user-friendlier. Furthermore, it is much less susceptible to intrinsic variations and environmental artifacts [1]. In contrast, fingerprint acquisition is usually associated with criminal identification, and is therefore psychologically disturbing. Iris and retinal scans require sophisticated, expensive and more intrusive acquisition systems. Though these alternative techniques have considerable discriminative power, users may not be too keen employ them for daily access control or verification in e-commerce applications. Systems relying on human face or voice identification are more established at present and seem user-friendlier, but suffer from intra-class variations and background/noise elimination problems. Pose, expression and illumination artifacts affect face recognition, while voice recognition is prey to health and/or emotional state of the speaker. However, both face and voice recognition still remain as very active research areas. All in all,

hand-based identification/verification systems provide an attractive and growing alternative biometric scheme [2].

There have been a number of previous studies investigating hand-based biometry. Some of these schemes rely solely on geometrical features, others use hand silhouette shape with or without geometric features, still others use extracted palm print lines, and finally there are approaches that combine palm lines with hand shape.

Schemes that utilize *geometrical features* of the hand focus on such characteristics as widths of fingers at articulations, finger and palm lengths, finger deviations and the angles of the inter-finger valleys with the horizontal [3–6]. The number of features varied typically, in the range of 20–30, and the acquisition styles also differed, in that some necessitate pegs to position fingers while others were peg-free. These schemes have the advantage that the features are local, and hence accurate hand registration and normalization are not needed. Oden et al. [7] used jointly finger *shape information* and *geometric features*. The shape information of the individual fingers (but not the whole hand) was extracted via implicit polynomials and the geometric features were joined at the feature fusion stage.

There is also increasing research on *palm print-based* identification/verification systems. One challenging problem with the palm print is the extraction of features such as line structures from the palm print image. For that reason, most of the proposed algorithms [8–10] require ink markings for obtaining enhanced palm print images. On the other hand, Zhan [8,11] uses a special scanning system to automatically extract the palm curves from high-quality and well-aligned palm print

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images. The verification algorithm proposed by Han et al. [12] does not require peg or ink usage, and the palm print features. The extracted features via Sobel and morphological operators are used with template matching and a back-propagation neural network to determine palm print similarity between hands. In Kong et al. [13], 2D Gabor filters are implemented to obtain texture information and two palm print images are compared in terms of their hamming distance.

It is possible to use both *hand geometry* and *palm print information*. Kumar et al. [14] have proposed an approach based on the integration of hand geometry features to hand-based verification. They developed a system where the palm gray level information is fused with the geometrical features of the hand.

In this work, we propose a novel hand-based biometric system. The originality of our work resides in two aspects. Our first contribution is the development of a very accurate hand normalization scheme, whereby hand images captured in arbitrary postures are brought to standard finger orientations and overall pose. Such a hand normalization allows the consideration of global features and increases the capacity of the system significantly, i.e. the size of the subject population correctly identified. As a second contribution, we consider global appearance-based features of the hands for identification and verification tasks. Two of these features are data-driven statistical features, such as principal component analysis and independent component analysis features, and two of them are general features, such as axial radial transform and distance transform. We extract these features either from pure shape information or from the hand texture plus shape information, and we investigate their biometric impact. Finally, the size of the enrollment in our work exceeds the populations used in the literature by almost an order of magnitudes. As a byproduct, we have analyzed the similarities between the right and left hands of people, since we capture both of them.

The paper is organized as follows. In Section 2, the segmentation of hand images from its background and the various normalization steps for the deformable hand images are given. Section 3 describes the features we extract from the normalized hand silhouettes and textures. The experimental set-up and the classification results are discussed in Section 4 and conclusions are drawn in Section 5.

## 2. Hand normalization

The normalization of hands is of paramount importance for any verification and identification task. This is because the difference between appearance-based features of a hand in different postures, as in Fig. 1, by far exceeds the difference between those features between hands belonging to different subjects. The normalization task involves several consecutive processing steps, namely, segmentation of the hand image from the background, hand rotation and translation, finding the finger axes and tips, removal of ring artifacts, completion of the wrist, estimation of finger pivots (metacarpal–phalanx joints), rotation and translation of fingers to standard orientations.

These steps are pictured in the block diagram in Fig. 2 and are described below.

### 2.1. Hand segmentation

Image capturing devices (scanner or digital camera) yield basically a two-class image, with hand texture in the foreground and a darker background. We start with the two-class *K*-means clustering algorithm, followed by morphological operators to fill in holes and remove isolated foreground debris [15]. Thus, size filtering is applied on the connected components of the image to remove spurious components in the background, and then repeat this operation on the video reverse image to remove background holes in the hand region. These two steps satisfactorily separate and extract the hand from the background. Finally, we apply a ‘ring artifact removal’ algorithm [16] to correct for any straights or isthmuses caused by the presence of rings. The outcome is a binary image corresponding to the silhouette of the hand (Fig. 2a–b).

### 2.2. Initial hand registration

Hand images are first subjected to a global rotation and translation. This coarse registration involves translation of the centroid of the binary hand mass and its rotation in the direction of the larger eigenvector of the inertia matrix [17]. The inertia matrix can be envisioned as an ellipse fitted to the connected component of the hand object, where the larger eigenvalue determines the hand orientation and corresponds to the major axis of the ellipse. The sign ambiguity in the resulting eigenvector, i.e. the problem of the sense of rotation, is resolved by considering the relative shift in the centroid of the eroded hand image, since loss of mass would be more rapid in the portion of fingers.

### 2.3. Finger tips and valleys

Hand extremities, i.e. the finger tips and the finger valleys form fiduciary landmarks. A robust method to extract these contour extremities consists in computing the radial distances with respect to a reference point around the wrist region. This reference point can be taken as the first intersection point of the major axis (the larger eigenvector of the inertial matrix) with the wrist line. The resulting sequence of radial distances yields minima and maxima corresponding to the sought extremum points. Since the resulting extrema are very stable, the definition of the five maxima (fingertips) and of the four minima are not easily affected by segmentation artifacts on the contour. The radial distance function and a typical hand contour with extremities marked on it are given in Fig. 2e.

### 2.4. Wrist completion

The hand contours in the wrist region can be irregular and noisy due to clothing occlusion or due to the different angles that the forearm can make with the platen, and due to the varying pressure exerted on the imaging device. These factors

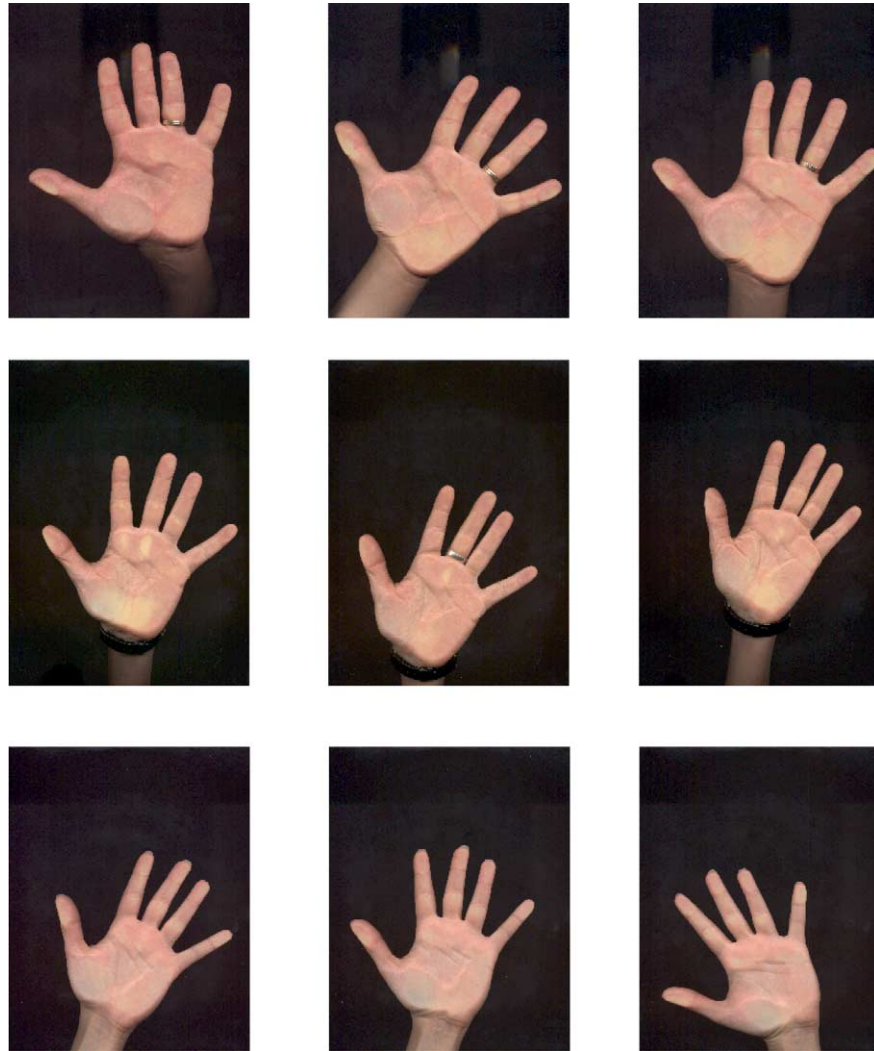


Fig. 1. Images of the left hand of a subject in different postures.

generate different wrist contours in every session, which can adversely affect the recognition rate. In order to create consistently a smooth wrist contour for every hand image, we tried two approaches to synthesize a wrist boundary. The first approach is a curve completion algorithm called the Euler spiral [16,18]. In the second approach, the hand was guillotined at some latitude, i.e. a straight line connected the two sides of the palm. It turned out that tapering off the wrist region with a cosinusoidal window starting from the half distance between the pivot line and the wrist line was the most effective approach in appearance-based recognition and verification tasks (Fig. 2i). In this operation, the wrist line is defined as the horizontal line passing through the estimated thumb pivot on the globally rotated hand image.

### 2.5. Finger pivots

As a deformable organ, hand can exhibit a large range of variations due different orientations of fingers. Thus, even after the re-positioning of the hand along its principal orientation axis and on its center of mass, matching scores between hands

of the same person captured in different sessions still remain low if the fingers are not exactly aligned (Fig. 2g). In this context, the posture normalization of the hands consists of reorientation of fingers along predetermined directions and around their metacarpal–phalanx pivots or finger pivots.

Notice that the finger pivots are located inside the palm at the knuckle positions, and are not directly observable. The accurate estimate of these pivots is crucial for reliable finger pose registration. For this purpose, we use two pieces of information: first, we know that the pivot must lie on the finger principal axis, which in turn is given by the major eigenvector of the finger's inertial matrix [17]. Secondly, hand anatomy suggests that, once a prototypical hand with correct pivot locations has been established, the pivots of other hands can be approximated fairly accurately by a scaling transformation.

Let  $x_{i,proto}$ ,  $i=1, \dots, 5$  denote the accurately known pivot coordinates of the fingers of a hand, called the proto-hand. When these coordinates are subjected to a scaling transformation based on the actual size measurement of the hand, we obtain  $x_{i,scale}$ . Finally, each finger pivot is separately corrected as detailed below, yielding  $x_{i,actual}$  and hopefully,

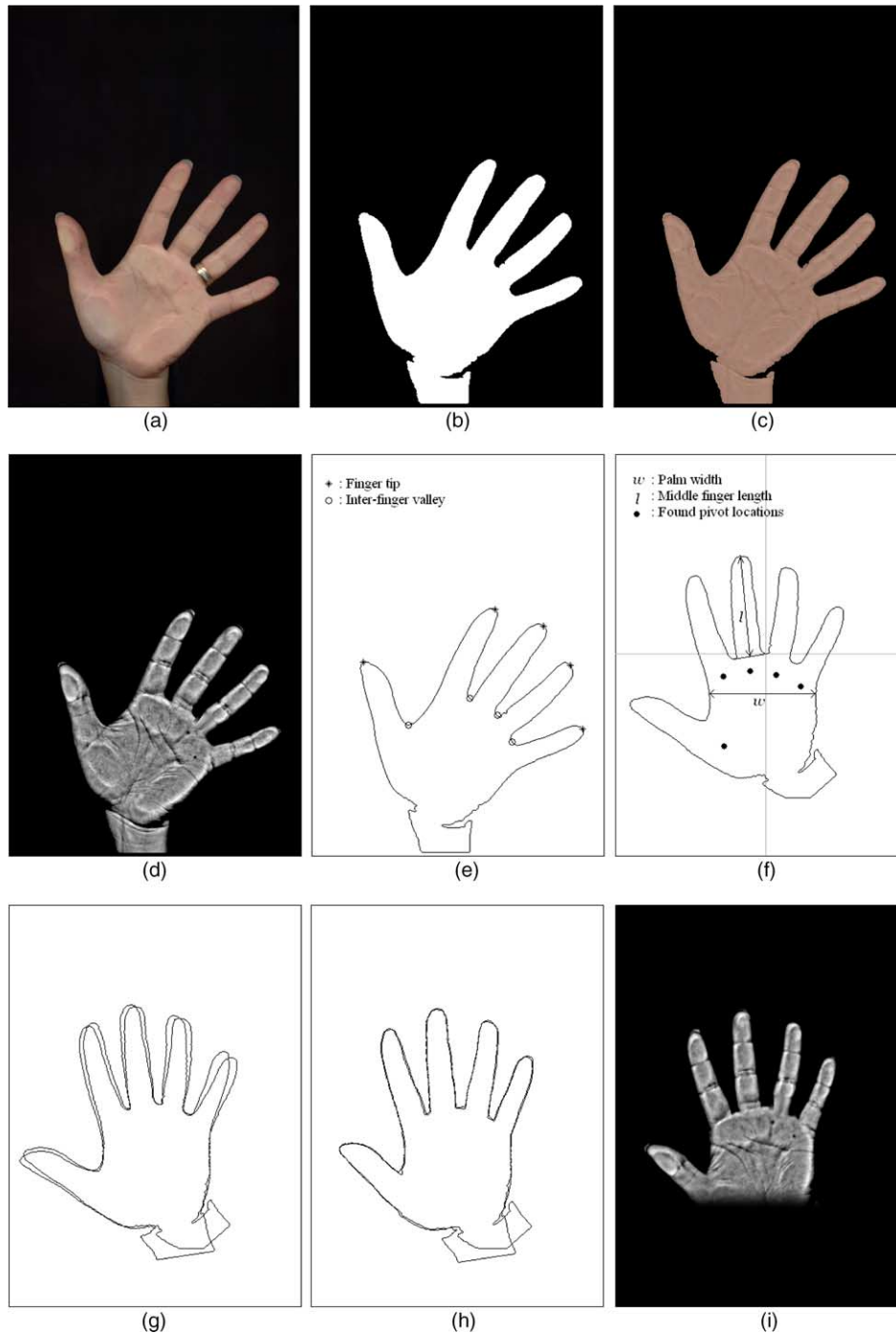


Fig. 2. Processing steps for hand normalization: (a) original hand image; (b) segmented hand image; (c) illumination corrected hand image (ring removed); (d) gray-scale, texture enhanced hand image; (e) determination of finger tips and valleys; (f) initial global registration by translation and rotation: middle finger length and palm width for hand image scaling and derivation of the metacarpal pivots; (g) superposed contours taken from different sessions of the same individual with rigid hand registration only; (h) superposed contours taken from different sessions of the same individual after finger orientation normalization; (i) final gray-scale, normalized hand with cosine-attenuated wrist.

$x_{i,actual} \approx x_{i,true}$  for each finger index  $i$ . Thus, the pivot updates go through the modifications  $x_{proto} \rightarrow x_{scale} \rightarrow x_{actual}$ , which are successive steps to approximate  $x_{true}$ , and where the finger indices  $i$  have been omitted for simplicity. We use the finger valley between middle and ring fingers as a reliable and easy computable coordinate origin of the actual hand, and denote it as,  $x_{ref}$ . In Fig. 3, we mark generically a finger tip and a true

(but hidden) pivot point with  $F$  and  $T = x_{true}$ , respectively. The two stages for the estimation of finger pivots are as follows:

### 2.5.1. Scaling transformation of prototypical pivots

The positions of the proto-pivots are adapted using the size information of the actual hand and this is realized by a linear transformation  $x_{scaled} = Sx_{proto} + x_{ref}$ , where  $S$  is a scaling

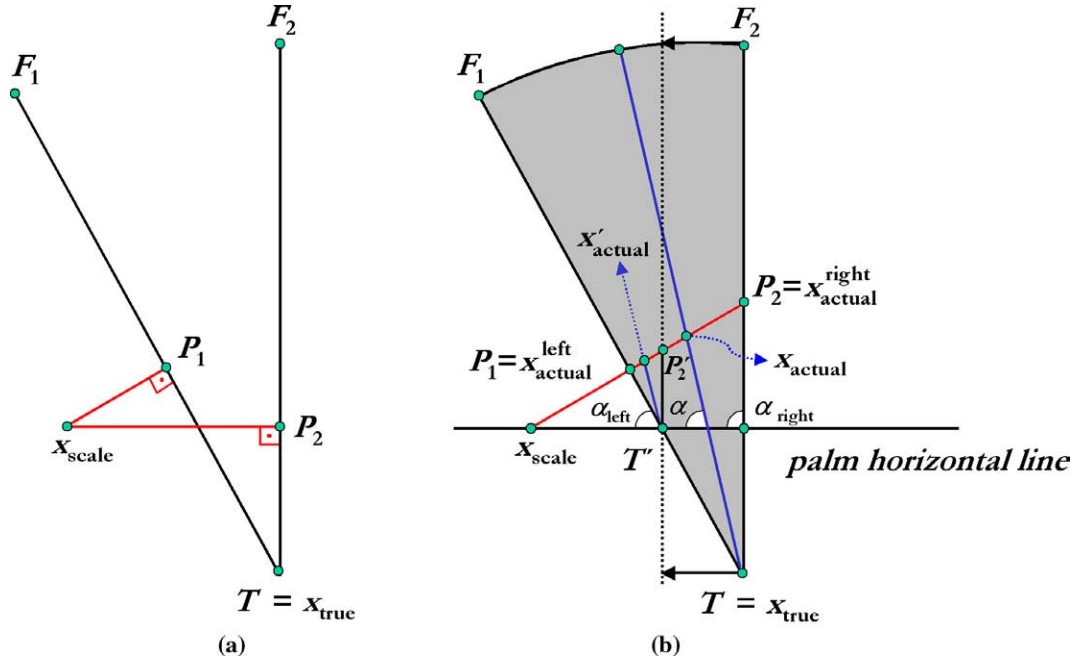


Fig. 3. (a)  $x_{scale}$  Projected orthogonally onto two instances of finger axes resulting in different amounts of error; (b) geometry to determine projection angle  $\beta$  to minimize tip-to-pivot length estimation error. The palm horizontal line becomes a reference for the angle measurement, and it is the horizontal line passing through the scaled pivot on the globally rotated hand image.

transformation. The most reliable hand scale data, with the smallest intra-class spread, is obtained as the length of middle finger (tip-to-valley) and the mean width of the palm, as illustrated in Fig. 2f. Both of these dimensions can be measured accurately, and they give the notion of the longitudinal and latitudinal scale of the hand. The transform coefficients in the diagonal of the matrix,  $S$ , are given by the ratio of the lengths,  $l$ , of the actually measured and prototypical middle fingers, i.e.  $S_{11} = l_{actual}/l_{proto}$ , and the ratio of the respective palm widths,  $w$ ,  $S_{22} = w_{actual}/w_{proto}$ .

### 2.5.2. Per finger correction of pivots

The estimated pivots found after scaling transformation may not fall right on the actual finger axis, i.e.  $x_{scale} \neq x_{true}$ . Though the true pivot is not directly observable, an indication of a possible mismatch is given by the fact that  $x_{scale}$  does not lie on the finger axis. A trivial solution would be to project  $x_{scale}$  orthogonally onto the finger axis, as illustrated in Fig. 3a. Fig. 3a shows the projections of  $x_{scale}$  onto fingers axis in two different orientations, yielding, respectively, estimates  $P_1 = x_{actual}^1$  and  $P_2 = x_{actual}^2$  (notice that the position  $x_{scale}$  in this figure is shown grossly in error vis-à-vis  $x_{true}$  for illustration purposes). The point we want to make is that this first order approximation via orthogonal projection does not always lead to satisfactory solution especially when there exist large finger orientation variations among different imaging sessions. What we are seeking is a projection from  $x_{scale}$  onto the finger axis that causes the least variation in the tip-to-pivot ( $F$ -to- $x_{actual}$ ) length estimate of the finger. Under the assumption that the fingers can sway between the extreme angles  $\alpha_1 = \alpha_{right}$  and  $\alpha_2 = \alpha_{left}$  [19] with uniform distribution (angles are measured with respect to the horizontal line as shown in Fig. 3), we can find the projection angle  $\beta$  (not necessarily orthogonal)

(see Fig. 3b) that minimizes the variance in the estimate of the length when the finger is allowed to sway between its extreme postures.

In Fig. 3b, the sector ( $\alpha_{left}$ ,  $\alpha_{right}$ ), within which the finger can sway with respect to the palm, is indicated with shading. We seek a projection angle  $\beta$  for  $x_{scale}$  onto the observed finger axis, such that the variance of the estimated finger length can be minimized. The finger length is estimated to be  $|Fx_{actual}| \approx |Fx_{true}|$ , as measured from the projected pivot  $x_{actual}$  to the finger tip  $F$ . In Appendix A, we show that the variance-minimizing projection angle is  $\beta = (\pi - \alpha_{right} - \alpha_{left})/2$  formula. The final result is shown in Fig. 2h.

### 2.6. Enhancement of texture component

The appearance data has two components: hand shape, as given by its silhouette, and hand texture. We intend to base hand biometric information not only on the global shape of the hand, but also on its texture. The hand texture is constituted by the wrinkles and crevices in the palm as well as at and around the finger articulations. The inclusion of the hand texture information demands a number of preprocessing steps. First, we render the hand monochromatic by choosing the principal component color with the largest variance (Fig. 2c). Second, we compensate for the artifacts due to the nonuniform pressure of the hand applied on the platen of the imaging device, which causes spurious gray-level variations due to withdrawal of the blood from capillaries. An example of this pressure artifact can be observed around the thumb metacarpal mount on the palm. These artifacts are typically low-pass in that they form gross whitish blobs, hence can be easily removed by high-pass filtering. In particular, since on any scan line, we search for jump features (palm lines) at

relatively higher frequencies, we can extract them by high-pass filtering (Fig. 2c and d). The image was smoothed with a Gaussian kernel (kernel window size is  $20 \times 20$  and filter aperture, standard deviation of Gaussian, is  $\sigma=5$ ) and subtracted from the original image. Thus, these two steps of choosing principal component color and then its high-pass filtering constitute the color normalization of the hand.

### 2.7. Texture blending with finger registration

If texture is to be used as a discriminating feature, one must compensate for the plastic deformation of the knuckle region of the palm ensuing from each finger's rotation around its metacarpal joint, the  $x_{actual}$  pivot discussed in Section 2.5. In

other words, the texture around the pivot of a rotated finger should be carefully blended with the palm region, from which it was extracted. Since the pivot is some 20% of the finger's length inside the palm (Fig. 4), the whole 120% of the finger segment is extracted (100% visible finger + 20% inside the palm), rotated and re-attached using texture blending. Fig. 4 illustrates attachments of the finger to the palm without texture blending and with texture blending.

The texture blending is effected by a linear combination of the pixel value of the rotated finger and the palm pixel at the corresponding position. The combiner ratio favors palm pixel if the position is deep inside the palm as it will be less subject to rotation. In contrast, it favors finger pixel if it is close to the phalanx. The weights are constituted as distance proportions,

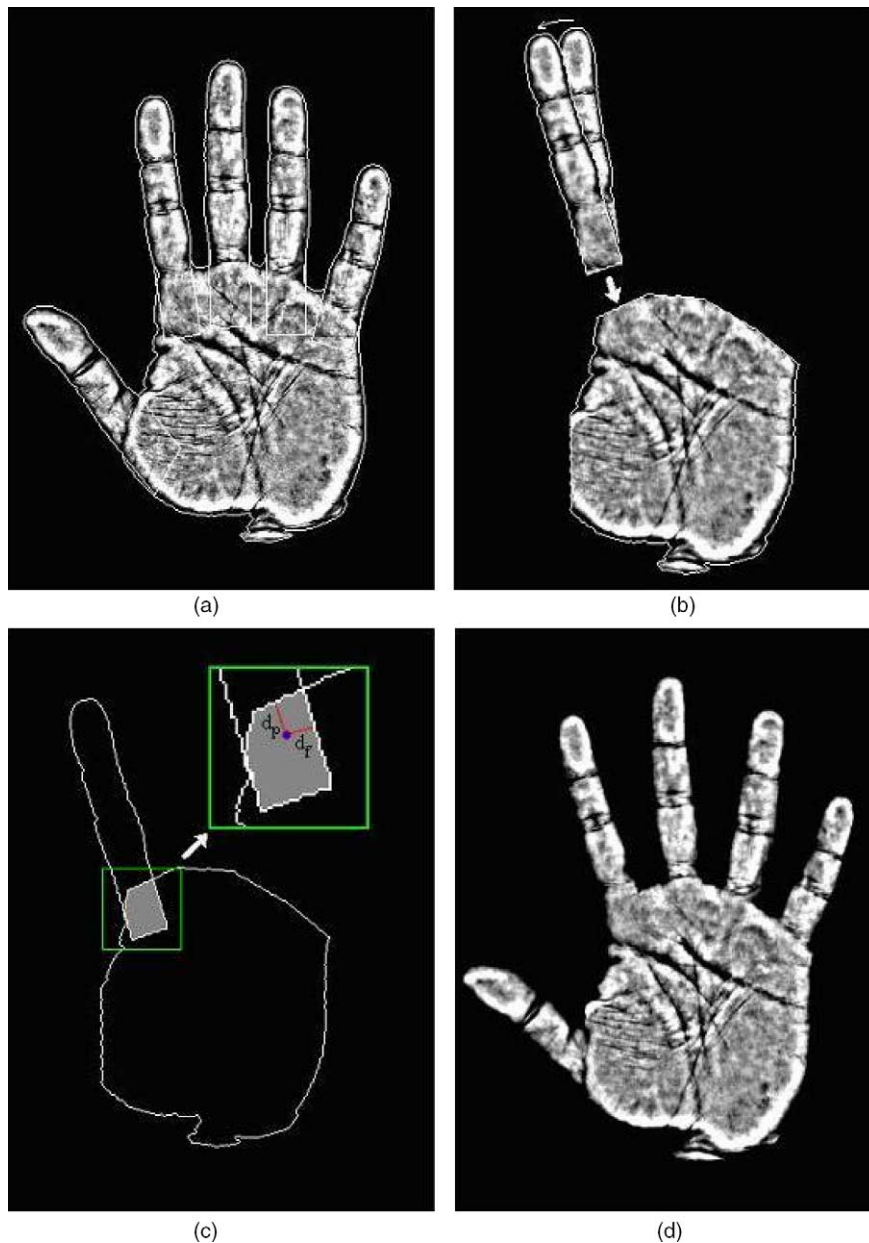


Fig. 4. (a) Color normalized and high-pass filtered hand with original pose; thin white borderlines indicate extracted fingers with their extensions inwards the palm. (b) Palm and a rotated finger (index) before blending. (c) Superposed contours of the palm and of the index finger. Their common region is shown shaded. (d) Finger registered hand with finger registered to the standard orientation and attached with texture blending.

where the distances are the corresponding closest distances to the boundaries (geometry illustrated in Fig. 4). A pixel position,  $(i,j)$ , common to both finger and palm regions, has the blended intensity

$$I_{blend}(i,j) = w_{finger}(i,j)I_{finger}(i,j) + w_{palm}(i,j)I_{palm}(i,j)$$

where the weights are defined as

$$w_{finger}(i,j) = \frac{d_{finger}(i,j)}{d_{finger}(i,j) + d_{palm}(i,j)} \quad \text{and}$$

$$w_{palm}(i,j) = \frac{d_{palm}(i,j)}{d_{finger}(i,j) + d_{palm}(i,j)}$$

such that  $d_{finger}(i,j)$  and  $d_{palm}(i,j)$  are the closest distances of  $(i,j)$ th pixel to the boundary of the finger and palm segments, respectively (see inset in Fig. 4).

In order to blend judiciously silhouette-based shape information with the texture, we scale the texture information with a weighting factor. In other words, we adjust the contribution of the texture component by tuning its standard deviation. If this tuning parameter is set to one, we have the original hand appearance data, i.e. texture and shape (texture after color normalization). As this parameter is reduced toward zero, we use more of the silhouette and less of the texture. When the tuning parameter is set to zero, we rely solely on the silhouette data and exclude all texture information (Fig. 5).

### 3. Feature extraction

We have considered comparatively several features that extract either pure shape information or shape information in addition to the texture information. The features that apply to

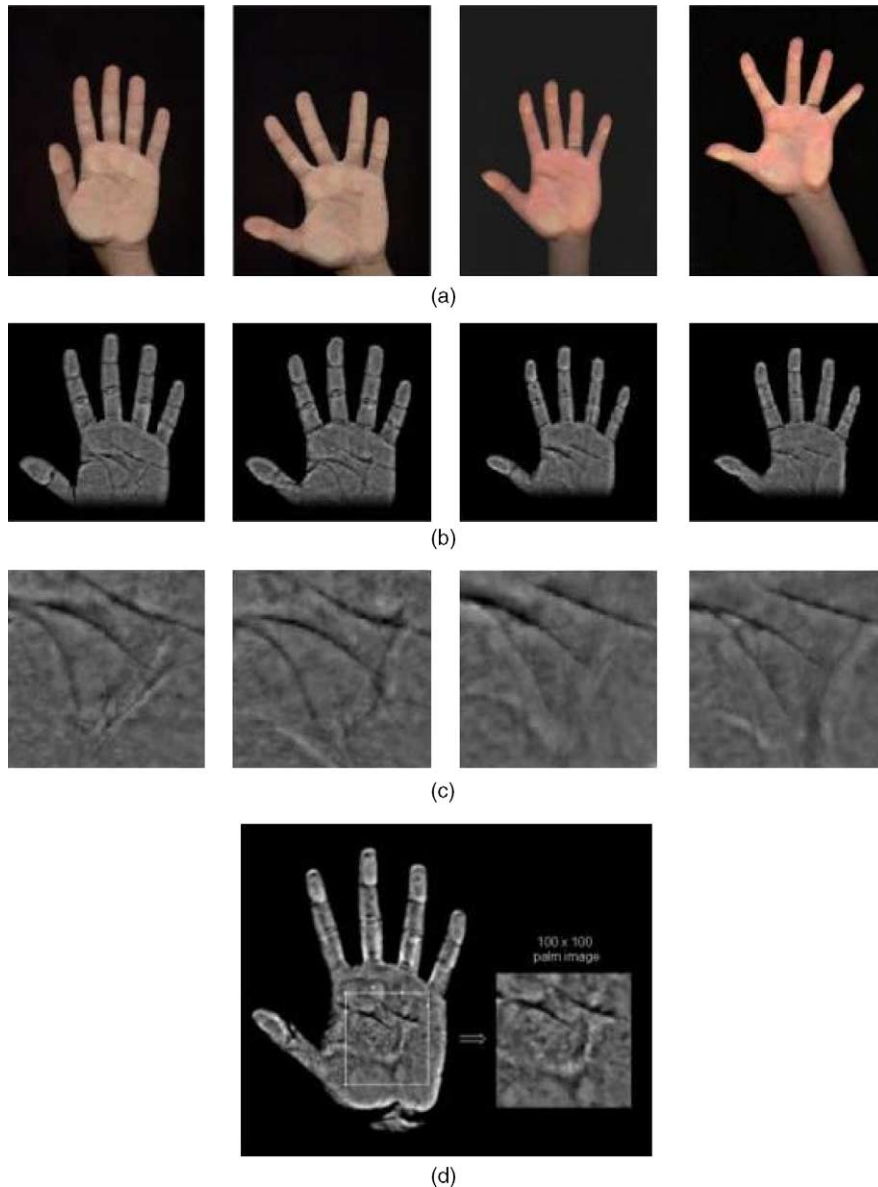


Fig. 5. (a) Various hands in the database, some with rings. (b) The registered hands with color normalized texture. (c) Details of the central portion of the palm texture. (d) The  $100 \times 100$  pixel excerpt from the palm region.

shape only are independent component analysis (ICA) features, principal component analysis (PCA) features, axial radial transform (ART) and distance transform (DT). In a previous study, we had considered weighted Hausdorff distance as well, but we have excluded it from the competition as its performance falls short of ICA [16]. On the other hand, the features extracting information from both shape and texture are the ICA, PCA and ART schemes.

### 3.1. Principal component analysis features [20,21]

Let us represent the hand contour vector of length  $2n$  as  $\mathbf{z} = (c_x(1), \dots, c_x(n), c_y(1), \dots, c_y(n))^T$  where  $n$  is the number of points of the hand contour and  $(c_x(i), c_y(i))$  are the 2D coordinates of the  $i$ th point on the contour. We first establish the nine fiduciary reference points. We first establish 11 fiduciary reference points, consisting of the first and last contour elements, the five finger tips and the four finger valleys, and then resample the contour data in order to guarantee correspondence between contour elements of all hands. The number of samples between two landmark points is kept equal for all hands; hence the sampling step sizes differ proportionally to the hand size and shape. Fig. 6 gives the number of contour elements chosen between landmarks of the hand. Notice that we exclude from the contour the horizontal line above the wrist.

The covariance matrix  $\mathbf{C}$  of the contour vectors is constructed as

$$\mathbf{C} = \frac{1}{s-1} \sum_{i=1}^s (\mathbf{z}_i - \tilde{\mathbf{z}})(\mathbf{z}_i - \tilde{\mathbf{z}})^T$$

using the  $s$  sample hands, and where  $\tilde{\mathbf{z}}$  is the mean contour vector. The eigenvectors,  $\{\mathbf{v}_i\}$  of the covariance matrix sorted in decreasing order with respect to the corresponding eigenvalues,  $\{\lambda_i\}$  model the variations in the training set. If  $\mathbf{V}$  contains the  $M$  eigenvectors corresponding to the largest eigenvalues, then any shape vector in the training set can be approximated as  $\mathbf{z} \approx \tilde{\mathbf{z}} + \mathbf{V}\mathbf{b}$ , where  $\mathbf{V} = [\mathbf{v}_1 \mathbf{v}_2 \dots \mathbf{v}_M]$  is the selected eigenspace basis set and  $\mathbf{b}$  is the projection of shape  $\mathbf{z}$  to this eigenspace, i.e.  $\mathbf{b} = \mathbf{V}^T(\mathbf{z} - \tilde{\mathbf{z}})$ . The vector  $\mathbf{b}$  serves as the

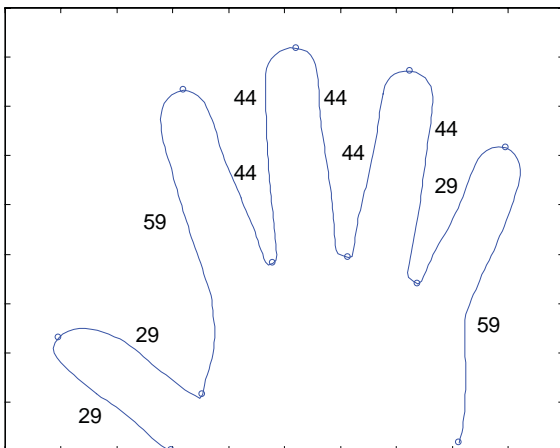


Fig. 6. The number of contour elements chosen between landmarks of the hand.

feature vector of length  $M$  of a hand contour in the matching stage.

Fig. 7 shows the effect of varying the first 10 modes of  $\mathbf{b}$ , one at a time. The shapes in this figure are obtained by summing a perturbed  $n$ th eigenvector with the mean shape vector. The perturbations are exaggerated intentionally to make the effect of the corresponding mode more visible. A comment is added below each figure inset related to the major visible effect of eigenvalue perturbation, though especially for higher eigenvalues, multiple effects can occur.

#### 3.1.1. PCA of hand appearance

The hand texture information can also be expressed via the principal component analysis. We have followed Coote's method [21] to decouple texture information from shape. To this effect each image is warped to make its landmarks match with those of some mean shape. Thin-plate splines are used for image warping as in Bookstein [22]. The resulting warped texture information is then expressed as a 1D vector. Finally, PCA is applied to the texture vectors of the training hand examples to obtain modes of variation of the texture.

Let  $\mathbf{b}_h$  be the projection of a hand to the shape eigenspace and  $\mathbf{b}_g$  the projection of the warped hand to the texture eigenspace. The vector  $\mathbf{b} = [\mathbf{b}_h \mathbf{b}_g]^T$  serves as the feature vector of the hand. The dimensions of both shape and texture eigenspaces are important parameters and are optimized through experimental work. The distance between two hands are computed using a weighted sum of squared differences of feature vector components. When matching is performed using only shape information the distance between two feature vectors,  $\mathbf{b}^k$  and  $\mathbf{b}^l$ , is:

$$D(k,l) = \sum_{i=1}^M \frac{1}{\sqrt{\lambda_i}} (b_i^k - b_i^l)^2. \tag{1a}$$

When matching is performed using shape and texture information together, the distance is

$$D(k,l) = \sum_{i=1}^M \frac{1}{\sqrt{\lambda_{hi}}} (b_{hi}^k - b_{hi}^l)^2 + \sum_{i=1}^N \frac{1}{\sqrt{\lambda_{gi}}} (b_{gi}^k - b_{gi}^l)^2. \tag{1b}$$

where  $\{b_{hi}^k\}_{i=1}^M$  are the  $M$ -dimensional shape features of the  $k$ th hand,  $\{b_{gi}^l\}_{i=1}^N$  are the  $N$ -dimensional texture features of the  $l$ th hand, and  $\lambda_{hi}$  and  $\lambda_{gi}$  are the  $i$ th eigenvalues obtained from PCA of shape and texture vectors, respectively. The squared difference of each feature is divided by the square root of the feature variance as observed in the training set.

### 3.2. Independent component analysis features

The Independent Component Analysis (ICA) is a technique for extracting statistically independent variables from a mixture of them and it has found several applications in feature extraction and person authentication tasks [23,24]. We apply the ICA analysis tool alternatively on binary silhouette images to extract and summarize prototypical shape



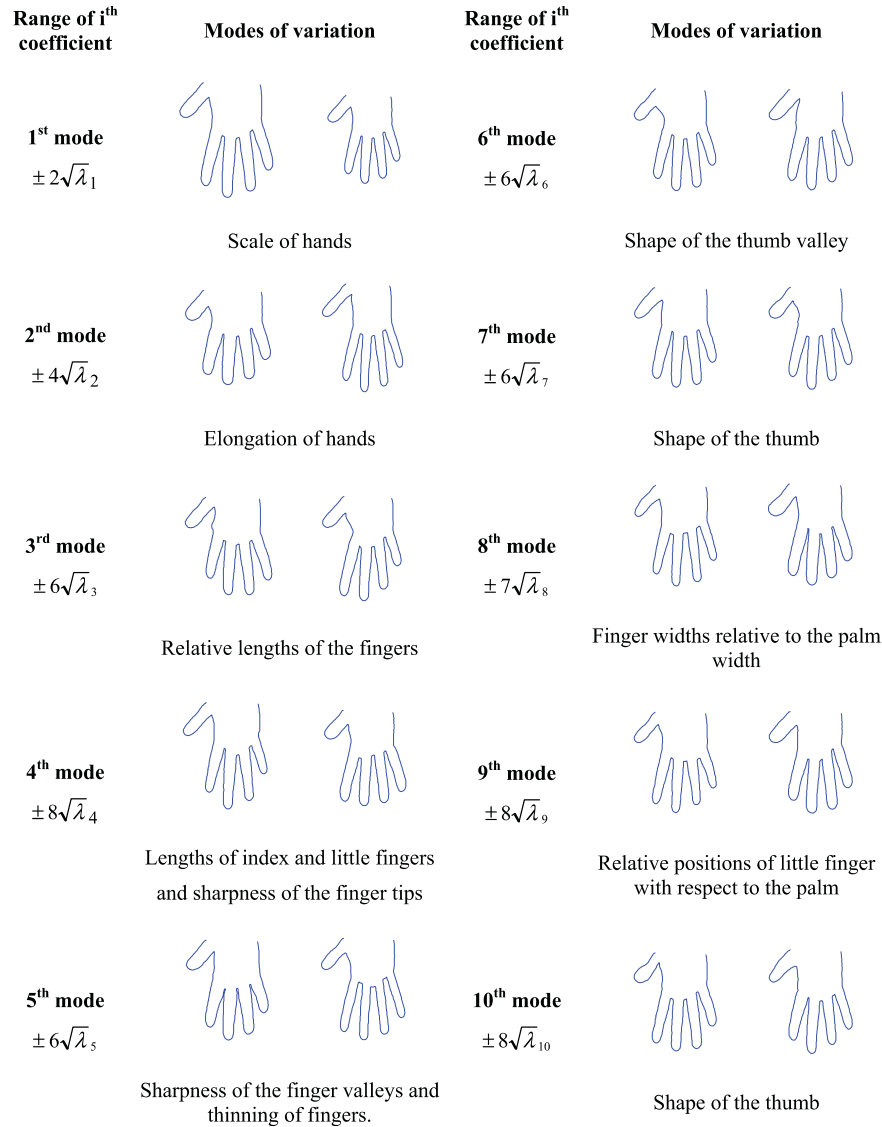


Fig. 7. Effect of varying the weights of the first ten eigenvectors.

information as well as on the appearance data, which is shape plus texture.

ICA assumes that each observed hand image,  $\{x(k), k = 1, \dots, K\}$  is a mixture of a set of  $N$  unknown independent source signals  $s_i$  ( $i = 1, \dots, N$ ). Here,  $\{x(k), k = 1, \dots, K\}$  results from the lexicographic ordering of the image  $I(i, j)$  in the scene, which has a total of  $K$  pixels. Notice also that, while in the PCA analysis we had considered images resting only within the contours of the hand, in the case of ICA, we consider the total scene image, consisting of its foreground and background. With  $x_i$  and  $s_i$ , ( $i = 1, \dots, N$ ) forming the rows of the  $N \times K$  matrices  $\mathbf{X}$  and  $\mathbf{S}$ , respectively, we have the following mixture model

$$\mathbf{X} = \mathbf{AS} \quad (2a)$$

$$\hat{\mathbf{S}} = \mathbf{Y} = \mathbf{WX} \quad (2b)$$

where  $\mathbf{A}$  is the matrix of mixing coefficients. The ICA algorithm finds a linear transformation  $\hat{\mathbf{S}} = \mathbf{Y} = \mathbf{WX}$  that

minimizes the statistical dependence between the hypothesized independent sources  $s_i$ , ( $i = 1, \dots, N$ ).

There exist two possible architectures for ICA, called ICA1 and ICA2 [23], depending on whether one aims for independent basis images or for independent mixing coefficients [23]. In a previous study [16], we found that the ICA2 architecture yielded superior performance. In the ICA2 architecture, the superposition coefficients are assumed to be independent, but not the basis images. In this model, we start with the transpose of the data matrix,  $\mathbf{X}^T$ , and reduce its large dimensionality (typically number of pixels  $\gg$  number of images or  $K \gg N$ ) via a PCA stage. Thus, we proceed by computing the eigenvectors of the  $K \times K$  covariance matrix  $\mathbf{C} = (1/N)\mathbf{X}^T\mathbf{X}$  (actually it suffices to consider the eigenvalues of the much smaller  $N \times N$  matrix  $\mathbf{X}\mathbf{X}^T$ ), we project the data vectors onto the  $M$  ( $M \leq N$ ) largest eigenvalues and obtain the reduced data matrix  $\mathbf{X}_{reduced}^T$ . The source and mixing coefficients are then obtained using the FastICA algorithm [25] using  $\mathbf{X}_{reduced}^T$  in Eq. (2b). The synthesis of a hand in the data set from the superposition of hand ‘basis images’

$$\begin{matrix} \mathbf{x}_1 \\ \text{[Hand Silhouette]} \end{matrix} = \begin{matrix} \mathbf{a}_1 \\ \text{[Basis Image 1]} \end{matrix} \times \hat{S}(1,i) + \begin{matrix} \mathbf{a}_2 \\ \text{[Basis Image 2]} \end{matrix} \times \hat{S}(2,i) + \dots + \begin{matrix} \mathbf{a}_N \\ \text{[Basis Image N]} \end{matrix} \times \hat{S}(N,i)$$

**ICA2 representation for the  $i^{\text{th}}$  hand:  $\hat{s}_i = [\hat{S}(1,i), \hat{S}(2,i), \dots, \hat{S}(N,i)]$**

Fig. 8. Hand pattern synthesis using ICA2 basis functions  $a_i, i = 1, \dots, N$  denote the  $N$  basis images, while the weighting coefficients  $S(n,i), i = 1, \dots, N$  for the hand  $i$  are statistically independent.

is illustrated in Fig. 8. Notice that the columns of the estimated  $A$  matrix are the basis in of this architecture, whereas the coefficients in the corresponding column of the estimated source matrix are the independent weights, constituting the feature vector to be extracted.

Similarly, whenever we want to take into account the texture of images in the ICA formalism, we consider the image  $I(i,j)$  (foreground + background),  $I_{shape}(i,j)$ , the binary hand silhouette (foreground set to 1 and background to 0), and finally  $I_{texture}(i,j)$ , the textured image, also normalized to (0,1) interval. The image fed into the ICA2 algorithm is  $I(i,j) = I_{shape}(i,j) + \alpha I_{texture}(i,j)$ , with the tuning factor  $0 \leq \alpha \leq 1$ . Matching between hands are performed by comparing ICA basis vectors, for example, the mean-square distance between hands  $k$  and  $l$  becomes:  $D(k,l) = \sum_{i=1}^M (s_i^k - s_i^l)^2$ . We have observed that increasing the texture-to-shape ratio  $\alpha$ , from 0 to 0.2, makes the performances significantly better as expected, since discriminative texture starts also to play a role together with the pure shape information. However, for  $\alpha$  beyond 0.5, we see a certain decrease in the overall identification rate. This can be attributed to the irrelevant skin texture other than palm prints, which becomes to appear more for larger values of  $\alpha$ .

The ICA2 algorithm parameters were as follows: the number of pixels in the hand images was  $K=40,000$ , the number of subjects was  $N=458$ , and finally the number of features,  $M$ , used in the ICA2 architecture was 200 as it yielded the best classification result. The texture–shape power ratio was taken as  $0.2 \leq \alpha \leq 0.5$ .

### 3.3. Angular radial transform features [26,27]

Angular radial transform (ART) is a complex transform defined on the unit disk. The basis functions  $V_{nm}(\rho, \theta)$  are defined in polar coordinates as a product of two separable

functions along the angular and radial directions:

$$V_{nm}(\rho, \theta) = A_m(\theta)R_n(\rho), \quad \text{where } A_m(\theta) = \frac{1}{2\pi} \exp(jm\theta) \quad \text{and}$$

$$R_n(\rho) = \begin{cases} 1 & n = 0 \\ 2 \cos(\pi n \rho) & n \neq 0 \end{cases}$$

Fig. 9 shows real parts of the ART basis functions. As can be observed from this figure, with increasing order  $n$ , the basis functions vary more rapidly in the radial direction, whereas the order  $m$  expresses the variation in the angular direction.

The angular radial transform of an image  $f(\rho, \theta)$  in polar coordinates is a set of ART coefficients  $\{F_{nm}\}$  of order  $n$  and  $m$ . These ART coefficients can be derived as follows

$$F_{nm} = \int_0^{2\pi} \int_0^1 V_{nm}^*(\rho, \theta) f(\rho, \theta) d\rho d\theta$$

and a set of  $N \times M$  ART magnitude coefficients can be used as features. Notice that, while in shape recognition, the ART coefficients are normalized to  $|F_{00}|$  in order to achieve scale invariance; in our work we specifically make use of this coefficient for discriminatory size information. After aligning the hand images and placing them in a fixed-size image plane, we take the center of the plane as the center of the unit disk. Furthermore, each pixel location is converted to polar coordinates and the radial coordinate is normalized with the image size to have a value between 0 and 1.

We compute the ART coefficients both for the silhouette (binary) hands as well as for the shape plus texture appearance data, which includes palm and finger gray-level details.

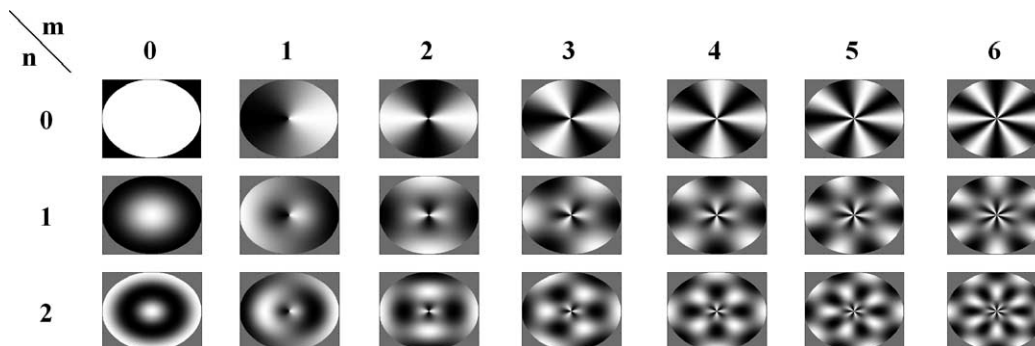


Fig. 9. Real parts of ART basis functions.

3.4. Distance transform features [28]

In the shape-based retrieval of objects based on their 2D views, as proposed by Funkhouser et al. [28] first, the distance transform (DT) on the planar shape is calculated, and this is followed by sampling of the DT surface with concentric circles (Fig. 10). The 1D periodic mass (say, 1 for hand region, 0 for background) on the circles is subjected to the discrete Fourier transform (DFT) and a shape signature is obtained by considering a selected number of low-order DFT magnitude coefficients. Thus, these features are indexed both by the circle number and DFT coefficient number. As in the case of ART features, the center of the circles is positioned on the center of the plane. The span of radii is constant for all hands. This feature applies obviously only to the shape information, and not to the texture.

Fig. 10a and b show the contour of a hand image and its distance transform. Fig. 10c and d show, respectively, the concentric circles drawn and the resulting profiles. Finally, Fig. 10e illustrates the feature extraction scheme.

4. Hand-based person recognition and verification performance

Let  $f_i$  and  $f_j$  be two hand images, and  $F_i = \{F_{i,k}\}_{k=1}^K$ ,  $F_j = \{F_{j,k}\}_{k=1}^K$  be generic hand  $K$ -dimensional feature vectors. The following hand distance metrics can be used: The L1 norm of the difference of the feature vectors, the L2 norm of the difference of the feature vectors, and the arc-cosine of the angle between feature vectors, respectively, calculated as follows

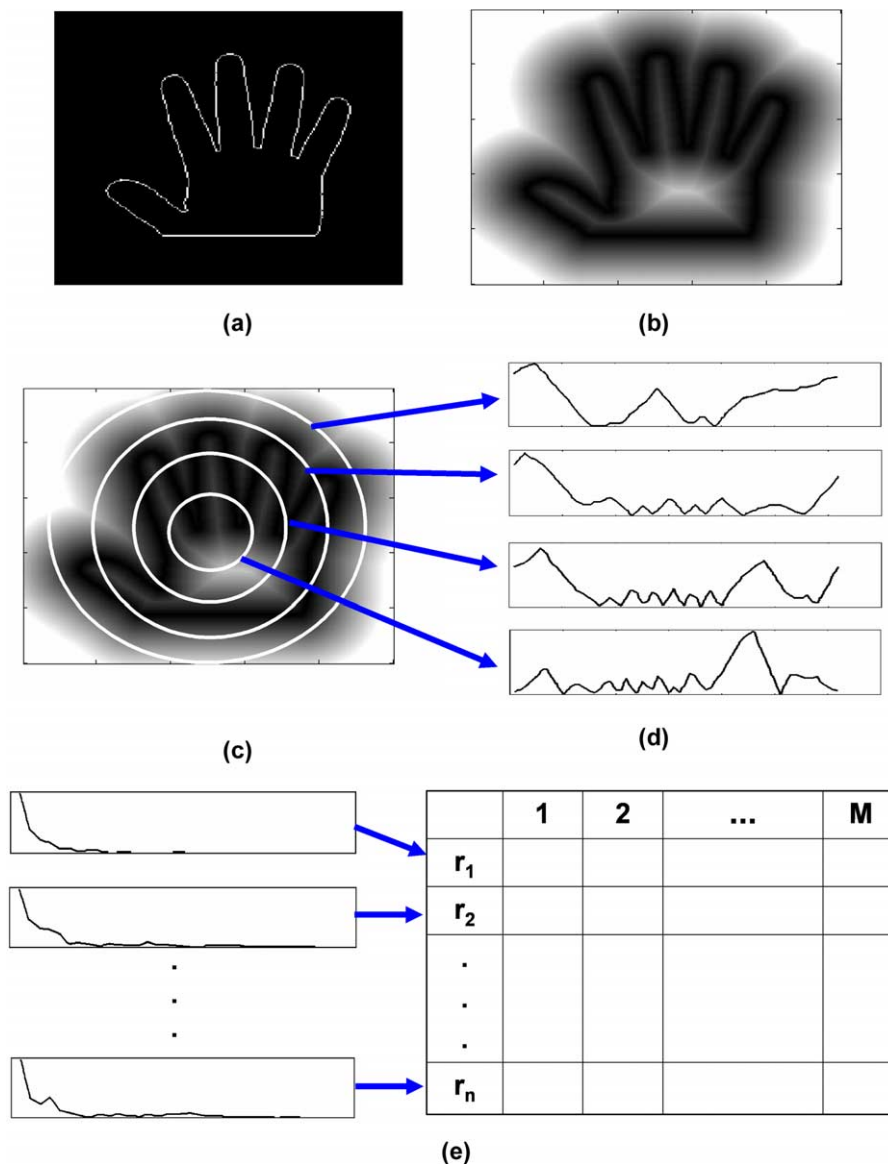


Fig. 10. (a and b) Contour of a hand and its distance transform defined on the plane. (c and d) Concentric spheres on the distance transform and extracted profiles on circles. (e) Feature extraction: DFTs of the circular profile of the distance transform function and the selected coefficients.

Table 1  
Identification performance of feature types with different number of selected features (population size: 458)

Feature type	Number of features			
	40	100	200	400
ICA_shape	94.32	97.67	98.4	97.31
ICA_appearance	95.41	98.25	99.49	99.36
PCA_shape	96.01	96.97	97.19	97.16
PCA_appearance	96.27	97.91	97.99	97.91
ART_shape	94.18	95.78	95.63	95.05
ART_appearance	95.92	97.38	97.67	97.60
Distance transform	93.38	95.49	95.71	95.99

$$d_1(f_i, f_j) = \sum_{k=1}^K |F_{i,k} - F_{j,k}|, \quad d_2(f_i, f_j) = \sum_{k=1}^K |F_{i,k} - F_{j,k}|^2,$$

$$d_{\cos}(f_i, f_j) = 1 - \frac{\mathbf{F}_i \cdot \mathbf{F}_j}{\|\mathbf{F}_i\| \|\mathbf{F}_j\|},$$

where  $\cdot$  is the inner product notation. Thus hand distances, whether shape-based or shape plus texture-based, are measured in terms of some norm of their feature vectors.

In identification mode, the user does not provide any identity claim, but the system must find out the user's identity from a database of enrolled users. For person identification task, we measure the distance between the test feature vector,  $\mathbf{F}_{test}$  and all the feature vectors  $\mathbf{F}_i$ ,  $i=1, \dots, N$  in the database belonging to  $N$  different subjects. The index of the hand giving the minimum distance is selected as the identity of the input hand, i.e. the person  $i^*$  is identified if  $i^* = \arg \min_{(i)} \{d(\mathbf{F}_{test}, \mathbf{F}_i)\}$ . Notice that there could be more than one hand image stored per person, consequently the number of comparisons amounts to the number of subjects times the number of images per subject.

For a person verification task, one must differentiate the 'genuine hand' from the 'impostor hands' as the user provides her hand image in support of her claimed identity. For this

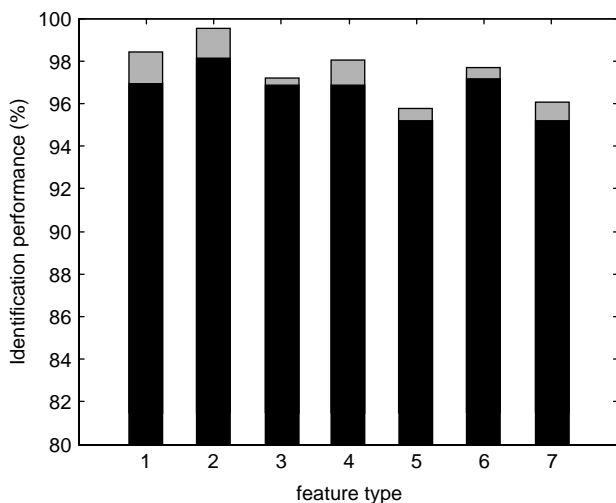


Fig. 11. Bar graph showing the performance attainable with every feature set. Every feature set is optimized with respect to the feature dimensions. Maximum population size is used, i.e. 458. Gray whiskers show the region between the best performance and average performance with each feature set.

Table 2  
Identification performance of feature sets with increasing population size (best feature dimension selected for each feature type)

Feature type	Population size			
	40 (30 Random experiments)	100 (12 Random experiments)	200 (6 Random experiments)	458
ICA_shape	99.19	99.09	98.55	98.40
ICA_appearance	99.68	99.65	99.58	99.49
PCA_shape	98.67	98.69	98.56	97.19
PCA_appearance	99.14	98.89	98.72	97.99
ART_shape	98.72	97.78	97.00	95.78
ART_appearance	99.28	98.72	98.06	97.67
DT	99.17	98.22	96.22	95.99

purpose, the distances between the hand of the applicant and all the hands in the database are calculated and the scores compared against a threshold. As we lower the acceptance threshold on  $d(\mathbf{F}_{test}, \mathbf{F}_i)$ , the probability of detection increases at the risk of increased false alarm, i.e. of accepting an impostor as a genuine.

Table 1 and Fig. 11 show the experimental identification performance of various feature types, as the number of feature components grows, while Table 2 gives the variation of performance scores as the population size increases. Several observations can be made. First, all feature types benefit from an increase in dimensionality, as they start from a modest size of 40. For the population size of 458, all of them seem to have a broad peak at an around dimension 200. Second, ICA features applied on the hand appearance data are the best among all. This holds both in the competition between shape-only recognition and shape-plus-texture recognition. Thirdly, as expected, the addition of texture information improves the recognition performance. However, the improvement remains around 1% for the ICA and PCA features and 2% for the ART feature. Finally, as in Table 2, the population size grows an order of magnitude from 40 to 458 all features suffer a performance drop ranging from 1 to 3%. The only exception is the ICA features on appearance data, where the performance drop is only a meager 0.2%, which again points out to the robustness of the ICA features. These results are obtained by averaging the performance over several randomly chosen subsets of populations, for example, over 30 different choices of 40-tuple subsets, etc. as shown in the first row of Table 2.

Table 3 and Fig. 12 present the hand-based verification results. Table 3 gives the correct verification percentages as a function of population size. The main observations are parallel to those for the identification case, namely: (i) the slow performance drop with increasing population size, (ii) the superiority of the ICA features, (iii) the less than 1% contribution of the texture component to the shape only recognition. Notice that the verification performances seem to increase in row 2 of Table 3. Actually, while the number of impostors that pass through increases, the population size increase is more rapid than the growth in the false alarm rate.

Since both right and left hands were measured, we computed the distribution of the distance between the ICA feature vectors between the two hands of the same person. In

Table 3  
Verification performance with feature sets with increasing population size (every feature set optimized with respect to the number of selected features; equal error rate results)

Feature type	Population size			
	40	100	200	458
ICA_shape	97.49	98.97	99.41	99.45
	1 Person	1 Person	1 Person	2.5 Person
ICA_appearance	97.94	98.93	99.49	99.74
PCA_shape	98.27	97.80	97.83	97.78
PCA_appearance	98.61	98.50	98.73	98.49
ART_shape	98.29	97.89	97.95	97.91
ART_appearance	97.50	97.28	97.36	97.51
DT	98.31	98.03	98.08	98.34

Table 4  
Identification performance of ICA features with larger populations (best feature dimension selected for each feature type)

Feature type	Population size		
	500	600	756
ICA_shape	98.73	98.89	98.85
ICA_appearance	99.53	99.61	99.65

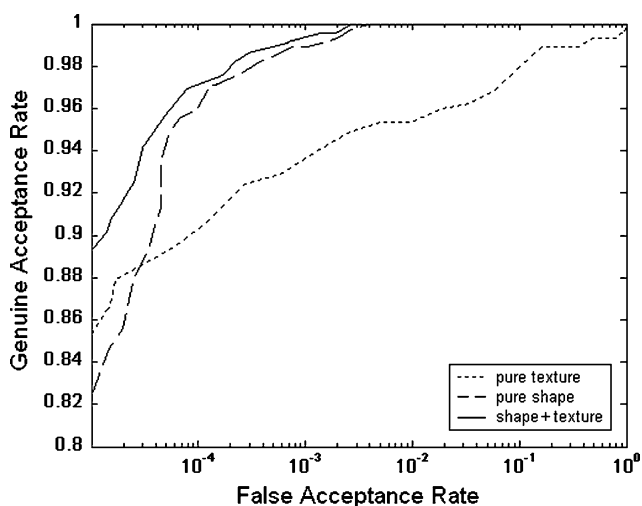


Fig. 12. ROC curves of ICA2 feature sets in hand-based person verification experiments.

Fig. 13, we show three distributions: The plots on the left side are the ICA distances between the same side hand (right–right or left–left) of the same subject as observed in different sessions, i.e. intra-personal distances. The distribution in the middle shows the ICA distances across the two hands of the

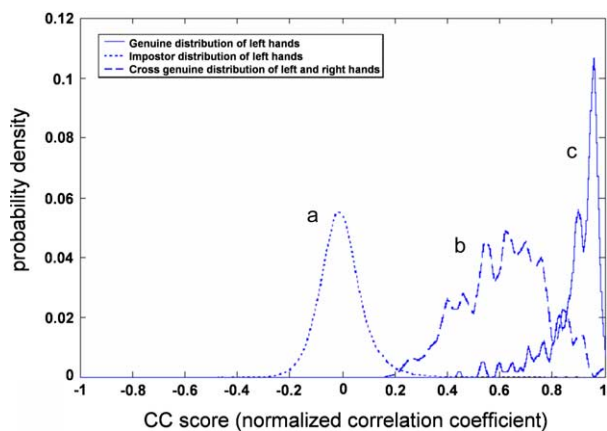


Fig. 13. Distance histograms: (a) intra-distances (left-to-left of the same person). (b) Distances between left and right hands of the same person. (c) Inter-distances (between left hands of different persons).

same subject, i.e. right–left or left–right. Finally, the distribution on the right is the distances between the same-side hands of different subjects, i.e. inter-personal distances. One can observe that there is considerable difference between the two hands of people. The ensuing differences, although less than inter-personal differences, nevertheless is still sufficiently large as not to enable mixed hand biometry, i.e. identify a subject with the left (right) hand while enrolled with the right (left) hand.

Since we have established that the Independent Component Analysis features yield superior performance compared to all others, we have conducted experiments on enlarged database solely with ICA features. Tables 4 and 5 give the identification and verification performances obtained by ICA features, when the databases is scaled up to sizes 500, 600 and 756. It is encouraging to observe that results show that the algorithm can handle even larger databases without any noticeable performance degradation.

Finally, we compared the performance of our algorithm with the available hand identification results in the literature. In Table 6, we describe briefly the types of features used, the population size and the comparative performance figures. A more detailed summary of alternative algorithms is given in a companion paper [16]. We can observe that our algorithm outperforms all the available algorithms in the literature and its performance remains stable over a large plateau of population sizes.

### 5. Conclusion

An algorithm has been presented for hand-based biometry in identification and recognition tasks. The very critical importance of a proper registration that takes into account the deformations not only in the shape but also in the texture of the hand is shown. Note that although the hand undergoes strong processing for geometrical correction, the texture is not affected since the transformations are rigid. The only instance when the texture might be affected is when the fingers are

Table 5  
Verification performance of ICA features with larger populations (best feature dimension selected for each feature type)

Feature type	Population size		
	500	600	756
ICA_shape	99.69	99.68	99.72
ICA_appearance	99.86	99.83	99.86

Table 6  
Comparison of the identification performance of our algorithm vis-à-vis the performance of competitor algorithms in the literature

Reference	Algorithmic features	Population size	Performance of competitor algorithms	Performance of our algorithm
Reillo, Avila, and Marcos [5]	Finger widths at different latitudes, finger and palm heights, finger deviations and angles of the inter-finger valleys	20	97.0	99.70
Öden, Erçil, and Büke [7]	Hand geometry via finger widths at various positions, palm size and finger geometry via fourth degree implicit polynomials	35	95.0	99.68
Bulatov, Jambawalikar, Kumar, and Sethia [6]		70	98.5	99.67
Kumar, Wong, Shen, and Jain [14]	Hand geometry and palmprint information with decision fusion	100	99.1	99.65
–		756	–	99.65

rotated around their metacarpal joints. But for this case, we use the texture interpolation and correction scheme, as detailed in Fig. 4. Several feature schemes are comparatively evaluated, and the Independent Component Analysis features are found to perform uniformly superior to all other features considered. The attained performance of 99.65% correct identification, and of 99.86% EER verification for a population of 756 subjects is very encouraging and it indicates that hand-biometric devices can respond to the security requirements for populations of several hundreds.

The work is continuing to assess the performance in a time lapse of the order of months as well as for even larger populations. The complementary role of hand biometry in a multimodal is also being investigated.

## 6. Uncited reference

[27].

## Appendix A

In this appendix, we derive the optimum angle  $\beta$  that minimizes the variance of the positions of  $x_{actual}$ . We can simplify the geometry of the problem by shifting one of the bounding axes, say the right one, towards the left, such that they intersect at the point  $T'$  as shown in Fig. 5b. If we work with the triangle  $P_1TP_2 = x_{actual}^{left}x_{true}x_{actual}^{right}$ , the length estimation error becomes  $|x_{actual}x_{true}|$  for any given projection angle  $\beta$ . On the other hand, if we work with the triangle  $P_1T'x_{actual}$ , the length estimation error becomes proportional to  $|T'x_{actual}|$ . Notice that the line  $T'x_{actual}$  is parallel to the line  $Tx_{actual}$  and also the two triangles are similar, hence minimizing  $\overline{x_{actual}T}$  is tantamount to minimizing  $\overline{x_{actual}T'}$ , since errors calculated from similar triangles are proportional and we are only interested in minimizing the relative error.

If we focus on the ‘random’ triangle  $x_{scale}x_{actual}T'$ , from the sine rule we have

$$\frac{\overline{x_{actual}T'}}{\sin \beta} = \frac{\overline{x_{scale}T'}}{\sin(2\pi - \alpha - \beta)} = \frac{\overline{x_{scale}T'}}{\sin(\alpha + \beta)}$$

where  $c = \overline{x_{scale}T'}$  is a deterministic constant, which is the distance of the scaled pivot,  $x_{scale}$ , to the leftmost position of the finger axis. With this relation we can formulate the variance of

$$x_{actual}T' = \frac{|x_{scale}T'|\sin \beta}{\sin(\alpha + \beta)},$$

as a function of  $\beta$ . Taking the expectations with respect to the random variable  $\alpha$ , we have:

$$\text{Var}\{|x_{actual}T'|\} = \frac{c^2 \sin^2 \beta}{(\alpha_2 - \alpha_1)} \int_{\alpha_1}^{\alpha_2} \frac{1}{\sin^2(\alpha + \beta)} d\alpha - \left[ \frac{c \sin \beta}{(\alpha_2 - \alpha_1)} \int_{\alpha_1}^{\alpha_2} \frac{1}{\sin(\alpha + \beta)} d\alpha \right]^2$$

This expression does not have a closed form minimum, except for the trivial solution  $\beta = 0$ . However, gradient descent schemes have shown the minimum is found at around the mean finger orientation, i.e.  $\beta = (\pi - \alpha_1 - \alpha_2)/2$ . Thus, we use this value of  $\beta$  to update the pivot position to  $x_{actual}$ , and then the finger is rotated to its predetermined orientation angle with respect to this pivot.

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